

# Angela Bey

## PLAYWRIGHT

[theangelabey@gmail.com](mailto:theangelabey@gmail.com) - [angbey.com](http://angbey.com)  
they/them/all

[Rising Writers](#) at Azuka Theatre (August 2022 to present); [Echoes Writer's Group](#) at Primary Stages (November 2022 to present);  
[The Gumbo Lab: Solo Lab](#) (December 2020 to February 2021); [The Strides Collective Emerging Playwrights Digital Residency](#)  
(March 2021 to July 2021); Jouska PlayWorks at Simpatico Theatre (Nov. 2019 to Nov. 2020)

^ = virtual / \* = *Barrymore-Recommended* / ^^ = reading

### ACADEMIC

#### SHORT (Under 45 minutes)

TWENTY-SIX Ursinus College Breakaway, Dir. Ang Bey  
LITTLE DANCER Ursinus College Ricochet, Dir. Ang Bey

#### FULL-LENGTH (Over 45 minutes)

THE MEDUSA PLAY Ursinus College Theatre, Dir. Tamanya Garza  
THE PLAYGROUND Ursinus College Breakaway, Dir. Tommy Armstrong

### PRODUCED

#### SHORT (Under 45 minutes)

A SOFT LANDING<sup>^</sup> Elevate Theatre Company, Dir. Marisol Rosa-Shapiro  
GERMANTOWN PLAYS PERICLES Shakespeare in Clark Park, Dir. Seema Sueko  
EVERY EVERYMAN Shakespeare in Clark Park, Dir. Kittson O'Neil & Ang Bey  
STAYING POWER<sup>^</sup> (monologue) Theatre in the X/Monument Lab, Dir. N/A  
LEARN YOUR SHADOW<sup>^</sup> (monologue) Power Street Theatre Company, Dir. Jen Cleary  
FIRST QUARTER MOON<sup>^</sup> The Gumbo Lab, Dir. Tamara Della Anderson  
PEDESTALS<sup>^</sup> (monologue) Philadelphia Young Playwrights, Dir. Malika Oyetimein  
DANDELION<sup>^</sup> Revolution Shakespeare, Dir. Tai Verley  
THE WHITE FEATHER PROJECT Upstream Performance Collaborative, Dir. Ang Bey  
LITTLE DANCER Ursinus College Ricochet, Dir. Ang Bey  
COM[PROMISING] FUTURE National Constitution Center, Dir. David O'Connor  
WHISPER<sup>^^</sup> Upstream Performance Collaborative, Dir. Ang Bey

#### FULL-LENGTH (Over 45 minutes)

THE MEDUSA PLAY\* Shoe Box Theatre Collective, Dir. Ryan Rebel & Ang Bey

### IN-DEVELOPMENT

#### SHORT (Under 45 minutes)

COMET Upstream Performance Collaborative, Dir. Ryan Rebel  
ON BURIED GROUND Christ Church Neighborhood House, Dir. TBD  
FINDING FREEDOM Museum of American Revolution, Dir. Seth Reichgott

#### FULL-LENGTH (Over 45 minutes)

MASC.<sup>^^</sup> Azuka Theatre Rising Writers, Dir. Reva Stover  
WHATWHITEJESUSDO? Co-Playwright & Dir. Ryan Rebel

### PRESS (selected)

["A young playwright turns teasing in the classroom into applause in the auditorium" published by Grid Magazine](#)

[Token Theatre Friends - Ep. 33: Messy Characters/Meaningful Theatre](#)

[Angela Bey: The Art of Life published by Philadelphia Gay News](#)

### RESIDENCIES, HONORS, EXHIBITIONS & AWARDS (selected)

[Shattered Globe: Global Playwright Series Semi-Finalist](#); [Rockland Woods: Winter](#) (offered 2020); [HATCH at Schoolhouse](#) for *WhatWhiteJesusDo?* (May 2022); [Ursinus College Inclusive Community Grant: Top Award for \*The White Feather Project\*](#) (September 2018); [QT Noir Art Fund Micro-Grant](#) (February 2021); [SwimPony Solidarity Fund Micro-Grant: Top Award for \*WhatWhiteJesusDo?\*](#) (June 2020); [#blackgirlquarantine](#) (University of California, Berkeley); [SHEESH! A Book of Black Joy](#) ([OMG! Studios](#))

### EDUCATION

Echoes Writer's Group at Primary Stages; Theatre Horizon Professional Apprentice 21/22; B.A. Theatre (Wayne F. Milward '57 Memorial Prize), Minor: Africana Studies from Ursinus College; University of the Arts Pre-College Program '14; Center for Creative Youth at Wesleyan University '12