

# Ang(ela) Bey

## PLAYWRIGHT

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(they/them/theirs)



### Professional Affiliations

**Present:** [Rising Writers](#) at Azuka Theatre (August 2022 to present) **Past:** [The Gumbo Lab: Solo Lab Inaugural Cohort](#) (December 2020 to February 2021), [The Strides Collective Emerging Playwrights Digital Residency](#) (March 2021 to July 2021), & Jouska PlayWorks at Simpatico Theatre (Nov. 2019 to Nov. 2020)

-References and writing samples available upon request-

*"I am committed to the transformative power of storytelling. I create to inspire decolonization, honesty, radical empathy, and intracommunity healing. In all ways, it is my mission to build Utopia through the embrace of experimentation and play."*

\* = upcoming / ^ = reading / ^^ = produced / \*\* = Barrymore-Recommended

### COMPLETE

A SOFT LANDING^^	Playwright	Elevate Theatre Company, Dir. Marisol Rosa-Shapiro
GERMANTOWN PLAYS PERICLES^^	Playwright/Designer	Shakespeare in Clark Park, Dir. Seema Sueko
EVERY EVERYMAN^^	Playwright/Co-Director	Shakespeare in Clark Park, Dir. Kittson O'Neil & Ang Bey
STAYING POWER^^	Playwright/Performer	Theatre in the X/Monument Lab, Dir. N/A
WALK THE LINE^	Playwright	Philadelphia Women's Theatre Festival, Dir. Nicole Miller Marks
FIRST QUARTER MOON^^	Playwright/Performer	The Gumbo Lab, Dir. Tamara Della Anderson
PEDESTALS^^	Playwright	Philadelphia Young Playwrights, Dir. Malika Oyetimein
THE PLAYGROUND^^	Playwright/Designer	Ursinus College Breakaway, Dir. Tommy Armstrong
DANDELION^^	Playwright	Revolution Shakespeare, Dir. Tai Verley
THE MEDUSA PLAY**	Playwright/Co-Director	Shoe Box Theatre Collective, Dir. Ryan Rebel & Ang Bey
THE WHITE FEATHER PROJECT^^	Playwright/Director	Upstream Performance Collaborative, Dir. Ang Bey
LITTLE DANCER^^	Playwright/Perf./Dir.	Ursinus College Ricochet, Dir. Ang Bey
COM[PROMISING] FUTURE^^	Playwright	National Constitution Center, Dir. David O'Conor

### IN-DEVELOPMENT (selected)

"ON BURIED GROUND" PROJECT*	Playwright	Christ Church Neighborhood House, Dir. TBD
COMET*	Playwright/Performer	Upstream Performance Collaborative, Dir. Ryan Rebel
MASC.*^	Playwright	Azuka Theatre Rising Writers, Dir. Reva Stover
EM & RICE FIGHT A LION	Playwright	N/A
WHATWHITEJESUSDO?	Co-Playwright/Performer	Co-Playwright & Dir. Ryan Rebel

### PRESS (selected)

["A young playwright turns teasing in the classroom into applause in the auditorium" published by Grid Magazine](#)

[Token Theatre Friends - Ep. 33: Messy Characters/Meaningful Theatre](#)

[Angela Bey: The Art of Life published by Philadelphia Gay News](#)

### RESIDENCIES, HONORS, EXHIBITIONS & AWARDS (selected)

[Shattered Globe: Global Playwright Series Semi-Finalist](#)

[Rockland Woods: Winter](#) (offered in 2020)

[HATCH at Schoolhouse](#) for *WhatWhiteJesusDo?* (May 2022)

[The Gumbo Lab: Solo Lab Inaugural Cohort](#) (December 2020 to February 2021)

[Ursinus College Inclusive Community Grant: Top Award for \*The White Feather Project\*](#) (September 2018)

[QT Noir Art Fund Micro-Grant](#) (February 2021)

[SwimPony Solidarity Fund Micro-Grant: Top Award for \*WhatWhiteJesusDo?\*](#) (June 2020)

[#blackgirlquarantine](#) (University of California, Berkeley)

[SHEESH! A Book of Black Joy](#) ([OMG! Studios](#))

### EDUCATION

Theatre Horizon Professional Apprentice 21/22; B.A. Theatre (Wayne F. Milward '57 Memorial Prize), Minor: Africana Studies from Ursinus College; University of the Arts Pre-College Program '14; Center for Creative Youth at Wesleyan University '12