

Ang(ela) Bey

CREATIVE & PERFORMING ARTIST

theangelabey@gmail.com - angelabey.com

(they/them/theirs)

"I am committed to the transformative power of storytelling. I create to inspire decolonization, honesty, radical empathy, and intracommunity healing. In all ways, it is my mission to build Utopia through the embrace of experimentation and play."



References and writing samples available upon request

DIRECTING (selected)

WATER BY THE SPOONFUL*	Director	Eagle Theatre
TV GUIDE: A PLAY FESTIVAL*^	Director	OMG! Studios
WOLF PLAY*	Assistant	Theatre Exile, Dir. Deborah Block
THE TAMING!: THE TAMER, TAMED^^	Director	Shakespeare in Clark Park
THE EVER PRESENT^^	Assistant	Theatre Exile, Dir. Brett Ashley Robinson
WHISPER^^	Director/Playwright/Editor	Upstream Performance Collaborative
EVERY EVERYMAN^^	Co-Director/Playwright	Shakespeare in Clark Park
THE MEDUSA PLAY^^~	Co-Director/Playwright	Shoe Box Theatre Collective
THE WHITE FEATHER PROJECT^^	Director/Playwright	Upstream Performance Collaborative

* = upcoming / ^ = new work / ^^ = world premiere / ~ = Barrymore-recommended

PLAYWRITING (selected)

ON BURIED GROUND PROJECT*	Playwright	Christ Church Neighborhood House, Dir. TBD
COMET*	Playwright/Performer	Upstream Performance Collaborative, Dir. Ryan Rebel
MASC.*^	Playwright	Azuka Theatre Rising Writers, Dir. Reva Stover
A SOFT LANDING^^	Playwright	Elevate Theatre Company, Dir. Marisol Rosa-Shapiro
GERMANTOWN PLAYS PERICLES^^	Playwright/Designer	Shakespeare in Clark Park, Dir. Seema Sueko
WALK THE LINE^	Playwright	Philadelphia Women's Theatre Festival, Dir. Nicole Miller Marks
FIRST QUARTER MOON^^	Playwright/Performer	The Gumbo Lab, Dir. Tamara Della Anderson
PEDESTALS^^	Playwright	Philadelphia Young Playwrights, Dir. Malika Oyetimein

* = upcoming / ^ = reading / ^^ = produced

COSTUME DESIGN (selected)

A HIT DOG WILL HOLLER*	Designer	Azuka Theatre, Dir. Reva Stover
COMET**	Playwright/Designer	Upstream Performance Collaborative, Dir. Ryan Rebel
GERMANTOWN PLAYS PERICLES^^	Playwright/Designer	Shakespeare in Clark Park, Dir. Seema Sueko
FIRST QUARTER MOON^^	Playwright/Designer	The Gumbo Lab, Dir. Tamara Della Anderson
THE PLAYGROUND^^	Playwright/Designer	Ursinus College Breakaway, Dir. Tommy Armstrong

* = upcoming / ^ = new work / ^^ = world premiere

RESIDENCIES & HONORS (selected)

[Rising Writers](#) at Azuka Theatre (August 2022 to present)

[Shattered Globe: Global Playwright Series Semi-Finalist](#)

[HATCH at Schoolhouse](#) for *WhatWhiteJesusDo?* (May 2022)

[The Gumbo Lab: Solo Lab](#) Inaugural Cohort (December 2020 to February 2021)

[Ursinus College Inclusive Community Grant: Top Award](#) for [The White Feather Project](#) (September 2018)

EXHIBITIONS

[#blackgirlquarantine](#) (University of California, Berkeley)

[Staying Power](#) ([Monument Lab](#))

[SHEESH! A Book of Black Joy](#) ([OMG! Studios](#))

EDUCATION

B.A. Theatre (Wayne F. Milward '57 Memorial Prize), Minor: Africana Studies from Ursinus College

Center for Creative Youth at Wesleyan University: Musical Theatre Concentration '12

University of the Arts Pre-College Program: Acting Concentration '14

Ang^(ela) Bey

EMC

They/Them/Theirs - 5'10" - theangelabey@gmail.com - angelabey.com

* upcoming

REGIONAL THEATRE

COMET *	Sarah	Upstream Performance Co., Dir. Ryan Rebel
THE RAVEN*	Lenore	Opera Philadelphia/Obvious Agency, Dir. Aria Umezawa
FABULATION	Undine	Lantern Theatre Company, Dir. Amina Robinsion
YOUNG MONEY (World-Premiere)	Kila-T	Azuka Theatre, Dir. Briana Gause
CROSSOVER	Lila	Green Light Group, Dir. Amanda Pasquini
THE NICETIES	Zoe	InterAct Theatre Company, Dir. KC MacMillan
D-PAD (World-Premiere)	Alex	Theatre Exile, Dir. Brey Ann Barrett
FIRST QUARTER MOON	Performer & Playwright	Gumbo Lab, Dir. Tamara Anderson
CODE BLACKPLANET	Radio Host	The Wilma Theatre, Dir. Anthony Martinez Briggs
THE DAYS OF RE-CREATION	AX-OE, Annika, & Rez	Philadelphia Theatre Company, Dir. Rebecca Aparicio
154 REVISITED: 43	Performer	Revolution Shakespeare, Dir. Ang Bey
PAUL	Jaz	Shoe Box Theatre Collective, Dir. Ryan Rebel
LILITH AND HER DEMONS: ALBUM	Vocalist	Apartment20, Dir. Randi Alexis Hickey
FIELD CALLS	Alex	Lupine Performance Collaborative, Dir. Linnea Bond
NUESTRAS HISTORIAS	Little Bird	Power Street Theatre, Dir. Gabriella Sanchez
CANDLES (World-Premiere)	Amara	Philly Young Playwrights, Dir. Bi Jean Ngo
OUR OUIJA BOARD... (World-Premiere)	Saph	On the Rocks, Dir. Elaina Di Monaco
TWELFTH NIGHT	Orsino	Shakespeare in Clark Park, Dir. Jack Tamburri

reel & commercial conflicts available upon request

FILM

NEAREST NEIGHBORS	Self (Lead)	Dir. Wesleigh Gates
NO TRICKS, JUST TREATS (Commercial)	Sonja (Lead)	Draulhaus for Angry Orchard, Dir. Steve Jones
SUNDANCE DIRECTORS LAB	Actor's Ensemble (Lead)	Sundance Labs, Dir. Tayarisha Poe
GEORGIE (Short)	Regina Royale (Feat.)	Temple University, Dir. Larissa Keer
LP (Short)	Brenda (Supporting)	AE Film, Dir. Alexander Etseyatse
BRACELET (Short)	Emma (Lead)	Temple University, Dir. John Deswert
BLOSSOM (Short)	Babysitter (Supporting)	Temple University, Dir. Larissa Keer

READINGS & WORKSHOPS

RENEWALS AND RETURNS	Jupiter	InterAct Theatre Company, Dir. Katrina Shrobe
TRANS WORLD	Lazaro & Britney	Portland Center Stage, Dir. Dominique Rider
THEY'LL NEGLECT TO TELL YOU	Merci	Theatre Exile, Dir. Louis Moses
HOMERIDAE	Nessa	Theatre Exile, Dir. Nikki Brake-Sillá
WHITE ALLY	Tiana	Azuka New Pages Public Reading, Dir. Akeem Davis
O, POSSUM!	Rattlesnake	Azuka New Pages Public Reading, Dir. Maura Krause
FAT HAM	Opal	Azuka New Pages Public Reading, Dir. Briana Gause
FUEL	Baby	Simpatico Theatre Company, Dir. Tamanya Garza

TRAINING *(references upon request)*

Theater B.A. Africana Studies Minor (Wayne F. Milward '57 Prize)		Ursinus College
Movement/Dance (Jazz, Hip-Hop, Ballet, GoGo)		10+ Years (Various)
Teaching Artist (references upon request)		PYP; Wilma Theater; Theatre Horizon
UArts Pre-College & Center for Creative Youth		Musical Theatre, Acting, Comedia, Voice & Speech, Combat

SPECIAL SKILLS

Published and produced playwright; published scholarship; devising leadership and collaboration; spoken word; teaching artist; intermediate dancer (ballet, jazz, hip-hop, gogo, & latin); septum piercing (can be hidden); afro/versatile hair styling; novice baton twirling; biking; in-line skating; accents (Southern & British upon request); cat whisperer

