

Angela Bey

EMC

They/Them/Theirs - 5'10" - Alto/Mezzo-Soprano - theangelabey@gmail.com - angelabey.com

REGIONAL THEATRE

YOUNG MONEY (World-Premiere)	Kila-T	Azuka Theatre, Dir. Briana Gause
FABULATION	Undine	Lantern Theatre Company, Dir. Amina Robinsion
CROSSOVER	Lila	Green Light Group, Dir. Amanda Pasquini
THE NICETIES	Zoe	InterAct Theatre Company, Dir. KC MacMillan
D-PAD (World-Premiere)	Alex	Theatre Exile, Dir. Brey Ann Barrett
FIRST QUARTER MOON	Performer & Playwright	Gumbo Lab, Dir. Tamara Anderson
CODE BLACKPLANET	Radio Host	The Wilma Theatre, Dir. Anthony Martinez Briggs
THE DAYS OF RE-CREATION	AX-OE, Annika, & Rez	Philadelphia Theatre Company, Dir. Rebecca Aparicio
154 REVISITED: 43	Performer	Revolution Shakespeare, Dir. Ang Bey
PAUL	Jaz	Shoe Box Theatre Collective, Dir. Ryan Rebel
LILITH AND HER DEMONS: ALBUM	Vocalist	Apartment20, Dir. Randi Alexis Hickey
FIELD CALLS	Alex	Lupine Performance Collaborative, Dir. Linnea Bond
NUESTRAS HISTORIAS	Little Bird	Power Street Theatre, Dir. Gabriella Sanchez
CANDLES	Amara	Philly Young Playwrights, Dir. Bi Jean Ngo
OUR OUIJA BOARD...	Saph	On the Rocks, Dir. Elaina Di Monaco
TWELFTH NIGHT	Orsino	Shakespeare in Clark Park, Dir. Jack Tamburri

FILM

NEAREST NEIGHBORS	Self (Lead)	Dir. Wesleigh Gates
NO TRICKS, JUST TREATS (Commercial)	Sonja (Lead)	Draulhaus for Angry Orchard, Dir. Steve Jones
SUNDANCE DIRECTORS LAB	Actor's Ensemble (Lead)	Sundance Labs, Dir. Tayarisha Poe
GEORGIE (Short)	Regina Royale (Feat.)	Temple University, Dir. Larissa Keer
LP (Short)	Brenda (Supporting)	AE Film, Dir. Alexander Etseyatse
BRACELET (Short)	Emma (Lead)	Temple University, Dir. John Deswert

READINGS & WORKSHOPS

TRANS WORLD	Lazaro & Britney	Portland Center Stage, Dir. Dominique Rider
THEY'LL NEGLECT TO TELL YOU	Merci	Theatre Exile, Dir. Louis Moses
HOMERIDAE	Nessa	Theatre Exile, Dir. Nikki Brake-Sillá
WHITE ALLY	Tiana	Azuka New Pages Public Reading, Dir. Akeem Davis
O, POSSUM!	Rattlesnake	Azuka New Pages Public Reading, Dir. Maura Krause
FAT HAM	Opal	Azuka New Pages Public Reading, Dir. Briana Gause
FUEL	Baby	Simpatico Theatre Company, Dir. Tamanya Garza

TRAINING *(references upon request)*

Theater B.A. Africana Studies Minor (Wayne F. Milward '57 Prize)		Ursinus College
Movement/Dance (Jazz, Hip-Hop, Ballet, GoGo)		10+ Years (Various)
Teaching Artist (references upon request)		PYP; Wilma Theater; Theatre Horizon
UArts Pre-College & Center for Creative Youth		Musical Theatre, Acting, Comedia, Voice & Speech, Combat

SPECIAL SKILLS

Published and produced playwright; devising leadership and collaboration; spoken word; teaching artist; intermediate dancer (ballet, jazz, hip-hop, gogo, & latin); septum piercing (can be hidden); afro/versatile hair styling; novice baton twirling; biking; in-line skating; accents (Southern & British upon request); cat whisperer

