

Angela Bey

DIRECTOR – PRODUCER – DESIGNER

theangelabey@gmail.com - angbey.com
they/them/all

^ = virtual / * = *Barrymore-Recommended and/or Cappies-Nomination* / ^^ = reading / ~ = world-premiere

ACADEMIC

SHORT (Under 45 minutes)

TWENTY-SIX	Playwright/Director/Producer	Ursinus College Breakaway
LITTLE DANCER	Playwright/Director	Ursinus College Ricochet
DAFFODIL~	Director/Producer	Ursinus College

FULL-LENGTH (Over 45 minutes)

THE PLAYGROUND^^	Playwright/Director	Ursinus College
THE PLAYGROUND~	Playwright/Costumes/Props	Ursinus College Breakaway, Dir. Tom Armstrong

DIRECTING (selected)

SHORT (Under 45 minutes)

WHISPER^~	Director/Playwright/Editor	Upstream Performance Collaborative
EVERY EVERYMAN~	Co-Director/Playwright	Shakespeare in Clark Park

FULL-LENGTH (Over 45 minutes)

TV GUIDE: A PLAY FESTIVAL~	Director	OMG! Studios
WOLF PLAY*	Assistant	Theatre Exile, Dir. Deborah Block
THE TAMING!: THE TAMER, TAMED~	Director	Shakespeare in Clark Park
THE EVER PRESENT~	Assistant	Theatre Exile, Dir. Brett Ashley Robinson
THE MEDUSA PLAY*~	Co-Director/Playwright	Shoe Box Theatre Collective
THE WHITE FEATHER PROJECT~	Director/Playwright/Producer	Upstream Performance Collaborative
TWELFTH NIGHT*	Director/Teaching-Artist	Friends Select School

PRODUCING

SHORT (Under 45 minutes)

COMET~	Producer/Playwright/Performer/Designer	
WHISPER^~	Director/Playwright/Editor	Upstream Performance Collaborative
THE WHITE FEATHER PROJECT~	Director/Playwright/Producer	Upstream Performance Collaborative
PAUL^~	Producer/Performer	Shoe Box Theatre Collective

FULL-LENGTH (Over 45 minutes)

THE MEDUSA PLAY^^	Co-Director/Playwright	Shoe Box Theatre Collective
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FESTIVALS

SHOE BOX SHORT THEATRE FESTIVAL	Producer/Artist	Shoe Box Theatre Collective
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DESIGN (selected)

A HIT DOG WILL HOLLER*	Costumes	Azuka Theatre, Dir. Reva Stover
COMET~	Costumes	Upstream Performance Collaborative, Dir. Ryan Rebel
GERMANTOWN PLAYS PERICLES^^	Playwright/Costumes	Shakespeare in Clark Park, Dir. Seema Sueko
FIRST QUARTER MOON^^	Playwright/Costumes/Scenic	The Gumbo Lab, Dir. Tamara Della Anderson

RESIDENCIES & HONORS (selected)

[Rising Writers](#) at Azuka Theatre (August 2022 to present); [Echoes Writers Group](#) at Primary Stages (November 2022 to present); [Shattered Globe: Global Playwright Series Semi-Finalist](#); [HATCH at Schoolhouse](#) for *WhatWhiteJesusDo?* (May 2022); [The Gumbo Lab: Solo Lab](#) Inaugural Cohort (December 2020 to February 2021); [Ursinus College Inclusive Community Grant: Top Award](#) for [The White Feather Project](#) (September 2018)

EXHIBITIONS

#blackgirlquarantine (University of California, Berkeley); [Staying Power](#) ([Monument Lab](#)); [SHEESH! A Book of Black Joy](#) ([OMG! Studios](#))

EDUCATION

Echoes Writer's Group at Primary Stages; Theatre Horizon Professional Apprentice 21/22; B.A. Theatre (Wayne F. Milward '57 Memorial Prize), Minor: Africana Studies from Ursinus College; University of the Arts Pre-College Program '14; Center for Creative Youth at Wesleyan University '12